



# Hugo C. Nakashima-Brown

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## Education

North Bennet St. School / Boston, MA / 2024 / Professional Degree in Cabinet & Furn. Making

Rhode Island School of Design / Providence, RI / 2017 / Bachelor of Fine Arts / Painting

## Professional Experience - Selected

Rhode Island School of Design / Critic / Experimental and Foundation Studies Dept. / Providence, RI / 2025 - present

Teach Spatial Dynamics to first-year students, emphasizing the fundamentals of spatial theory, chair design, and object design. The curriculum explores the intersections between Fine Arts and Design.

Guest Critic, NY School of Interior Design, NY, NY, Mar 2025

Advised students on conceptual, aesthetic, historical, and technical matters pertaining to their thesis designs for a dining room requiring an extension table and matching chairs both with and without arms.

Workshop Instructor, Fuller Craft Museum, Brockton, MA: 2025-Ongoing

Teach marquetry and joinery fundamentals to workshop participants.

Instructor, Brookline Adult & Community Education, Boston, MA: Mar 2025-Ongoing

Advise students on technique, concept, and safe use of tools, teaching Open Shop and Bookmaking classes.

Cabinetmaker, Rowan Woodwork, Kingston, NY, 2024

Built high end custom cabinets and furniture, including custom layups of 3/16" oak veneer for face frames in a kitchen meant to imitate exterior siding and multiple sequence matched kitchens.

Assistant Designer, Nakashima Woodworkers, New Hope, PA: 2021-2022

Created custom furniture tailored to the structural needs of each slab of wood selected by the client and created 3D models / did woodshop work.

Assistant Curator, Barakat Contemporary Gallery, Seoul, South Korea: 2020-2021

Managed contact with foreign artists, foreign press, translation, the website & social media page, registrar work such as exhibition transportation and insurance, as well as assisting in exhibition planning and installation.

Studio Production Coordinator, David Stark Design & Production, Brooklyn, NY: 2017- 2018

Managed the production studio, helping oversee the woodshop, paint dept, warehouse/inventory, floral, and trucking for multimillion dollar events.

## Honors & Awards - Selected

**2025**

International Furnishings and Design Foundation / Tony Torrice Prof. Development Grant

**2024**

Australian Wood Review / Top 100: Maker of the Year Awards / Sydney, Australia

Mike Rowe Works / Work Ethic Scholarship

**2023**

Mike Rowe Works / Work Ethic Scholarship

Western Ohio Woodworkers / Woodworking Scholarship

North Bennet St. School / NBSS Scholarship

**2017**

Rhode Island School of Design / Becky Westcott Memorial Scholarship

## **Fellowships & Residencies - Selected**

### **2026**

Oak Spring Garden Foundation / Interdisciplinary Residency / Upperville, VA  
Rhode Island School of Design / Teaching and Learning Lab Faculty Fellow / Providence, RI  
Rhode Island School of Design / Color Lab Faculty Fellow / Providence, RI  
Center for Furniture Craftsmanship / Endowed Fellowship / Rockland, ME

### **2025**

The Chairmakers' Toolbox / Teaching the Teachers / Strasburg, VA  
Penland School of Craft / Winter Residency / Bakersville, NC

### **2024**

Winterthur Museum / Maker/Creator Fellowship, Winterthur, DE  
Mt. Fuji Wood Culture Society / Artist in Resident / Kawaguchiko, Japan

## **Public Presentations & Invited Lectures - Selected**

### **2025**

A2RU Conference / Speaker: "From Tea Bowls to Sloyd Knives" / University of Madison, WI  
The Furniture Society / Panelist: "What's Next? Exploring Life After Graduation" / Online  
Vesterheim Museum & Folk School / Speaker: "Transplanted Carving: How Ming Chinese Furniture Shaped Anglo-American Design" / Online Webinar

## **Print and Online Articles - selected** (\*Author / \*\*Artworks contributed)

### **2025**

\*\*Sampan / "Hugo Nakashima-Brown Joins Joinery and Innovation"  
\*Fine Woodworking / "Cutting Chinese Joinery on the Tablesaw"  
\*Fine Woodworking Blog / "Cutting Large Scale Marquetry with the Shaper Origin"  
\*Paklan / "What We Don't Talk About in Period Furniture: The Myth of Western Originality"  
\*Paklan / "How to Become a Ming Furniture Maker by Accident : A Student's Path into Chinese Furn"  
\*\*Penland School of Craft Newsletter / "'Remaking Rembrandt' in Marquetry"

### **2024**

\*\*Fine Woodworking / "Ming Chinese Round-Back Chair" / Oct. 2024  
\*\*Monocle Magazine / "North Bennet St. School Keeping American Craft Alive" / Feb. 2024

### **2017**

\*\*Architectural Digest Mexico / *La Casa de Cristal*

## **Exhibitions - selected**

### **2025**

Harvard University Ed Portal / *Hugo Nakashima-Brown: Familiar Faces | Living Spaces* / Boston, MA  
North Bennet St. School / *Meaningful Work* / Boston, MA

### **2024**

North Bennet St. School / *Then & Now* / Boston, MA

### **2023**

Providence Fine Furnishing Show / Providence, RI

### **2022**

Subtitled Gallery / *Flame Casts No Shadow* / Brooklyn, NY

### **2020**

Olson Larsen Galleries / *Art of Our Time* / Des Moines, IA  
ASAAF Art Fair / *Gallery LVS Booth* / Seoul, South Korea  
CICA Museum / *Form* / Gimpo, South Korea  
/S/P/A/C/E/O/N/S/U / *문* / Seoul, South Korea

### **2019**

CICA Museum / *Power* / Gimpo, South Korea

### **2016**

Expose Gallery / *Primeval Lovers* / Providence, RI