



# Hugo C. Nakashima-Brown

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## Education

North Bennet St. School / Boston, MA / 2024 / Professional Degree in Cabinet & Furn. Making  
Rhode Island School of Design / Providence, RI / 2017 / Bachelor of Fine Arts / Painting

## Professional Experience - Selected

Rhode Island School of Design / Critic / Experimental and Foundation Studies Dept. / Providence, RI / 2025 - present

Teach Spatial Dynamics to first-year students, emphasizing the fundamentals of spatial theory, chair design, and object design. The curriculum explores the intersections between Fine Arts and Design.

### Guest Critic, NY School of Interior Design, NY, NY, Mar 2025

Advised students on conceptual, aesthetic, historical, and technical matters pertaining to their thesis designs for a dining room requiring an extension table and matching chairs both with and without arms.

### Workshop Instructor, Fuller Craft Museum, Brockton, MA: 2025-Ongoing

Teach marquetry and joinery fundamentals to workshop participants.

### Instructor, Brookline Adult & Community Education, Boston, MA: Mar 2025-Ongoing

Advise students on technique, concept, and safe use of tools, teaching Open Shop and Bookmaking classes.

### Cabinetmaker, Rowan Woodwork, Kingston, NY, 2024

Built high end custom cabinets and furniture, including custom layups of 3/16" oak veneer for face frames in a kitchen meant to imitate exterior siding and multiple sequence matched kitchens.

### Assistant Designer, Nakashima Woodworkers, New Hope, PA: 2021-2022

Created custom furniture tailored to the structural needs of each slab of wood selected by the client and created 3D models / did woodshop work.

### Assistant Curator, Barakat Contemporary Gallery, Seoul, South Korea: 2020-2021

Managed contact with foreign artists, foreign press, translation, the website & social media page, registrar work such as exhibition transportation and insurance, as well as assisting in exhibition planning and installation.

### Studio Production Coordinator, David Stark Design & Production, Brooklyn, NY: 2017- 2018

Managed the production studio, helping oversee the woodshop, paint dept, warehouse/inventory, floral, and trucking for multimillion dollar events.

## Honors & Awards - Selected

### 2025

International Furnishings and Design Foundation / Tony Torrice Prof. Development Grant

### 2024

Australian Wood Review / Top 100: Maker of the Year Awards / Sydney, Australia

Mike Rowe Works / Work Ethic Scholarship

### 2023

Mike Rowe Works / Work Ethic Scholarship

Western Ohio Woodworkers / Woodworking Scholarship

North Bennet St. School / NBSS Scholarship

### 2017

Rhode Island School of Design / Becky Westcott Memorial Scholarship

## **Fellowships & Residencies - Selected**

### **2026**

Oak Spring Garden Foundation / Interdisciplinary Residency / Upperville, VA  
Rhode Island School of Design / Teaching and Learning Lab Faculty Fellow / Providence, RI  
Rhode Island School of Design / Color Lab Faculty Fellow / Providence, RI  
Center for Furniture Craftsmanship / Endowed Fellowship / Rockland, ME

### **2025**

The Chairmakers' Toolbox / Teaching the Teachers / Strasburg, VA  
Penland School of Craft / Winter Residency / Bakersville, NC

### **2024**

Winterthur Museum / Maker/Creator Fellowship, Winterthur, DE  
Mt. Fuji Wood Culture Society / Artist in Resident / Kawaguchiko, Japan

## **Public Presentations & Invited Lectures - Selected**

### **2025**

A2RU Conference / Speaker: "From Tea Bowls to Sloyd Knives" / University of Madison, WI  
The Furniture Society / Panelist: "What's Next? Exploring Life After Graduation" / Online  
Vesterheim Museum & Folk School / Speaker: "Transplanted Carving: How Ming Chinese Furniture Shaped Anglo-American Design" / Online Webinar

## **Print and Online Articles - selected** (\*Author / \*\*Artworks contributed)

### **2025**

\*\*Sampan / "Hugo Nakashima-Brown Joins Joinery and Innovation"  
\*Fine Woodworking / "Cutting Chinese Joinery on the Tablesaw"  
\*Fine Woodworking Blog / "Cutting Large Scale Marquetry with the Shaper Origin"  
\*Paklan / "What We Don't Talk About in Period Furniture: The Myth of Western Originality"  
\*Paklan / "How to Become a Ming Furniture Maker by Accident : A Student's Path into Chinese Furn"  
\*\*Penland School of Craft Newsletter / "Remaking Rembrandt" in Marquetry"

### **2024**

\*\*Fine Woodworking / "Ming Chinese Round-Back Chair" / Oct. 2024  
\*\*Monocle Magazine / "North Bennet St. School Keeping American Craft Alive" / Feb. 2024

### **2017**

\*\*Architectural Digest Mexico / *La Casa de Cristal*

## **Exhibitions - selected**

### **2025**

Harvard University Ed Portal / Hugo Nakashima-Brown: Familiar Faces | Living Spaces / Boston, MA  
North Bennet St. School / Meaningful Work / Boston, MA

### **2024**

North Bennet St. School / *Then & Now* / Boston, MA

### **2023**

Providence Fine Furnishing Show / Providence, RI

### **2022**

Subtitled Gallery / *Flame Casts No Shadow* / Brooklyn, NY

### **2020**

Olson Larsen Galleries / *Art of Our Time* / Des Moines, IA  
ASAAF Art Fair / *Gallery LVS Booth* / Seoul, South Korea  
CICA Museum / *Form* / Gimpo, South Korea  
/S/P/A/C/E/O/N/S/U / 晟 / Seoul, South Korea

### **2019**

CICA Museum / *Power* / Gimpo, South Korea

### **2016**

Expose Gallery / *Primeval Lovers* / Providence, RI